At the Theatre-Royal in Drury-Lane,

This present FRIDAY, March 13, 1789.

# THE CORONATION ANTHEM,

# GOD SAVE THE KING.

After which Will be performed

# Judas Maccabæus.

## A SACRED ORATORIO.

Compoſed by Mr. HANDEL,

THE PRINCIPAL VOCAL PARTS BY

Mr. REINHOLD, Mr. DIGNUM, and Mr. KELLY.

Mrs CROUCH,

Miſs LOCKHART, Miſs HAGLEY, (Pupil of Mr. LINLEY)

And Mrs. AMBROSE.

After Part I. A Solo on the HARP, by the Celebrated

Madame KRUMPHOLTZ,

Being her Fourth Appearance in this Kingdom.

End of Part II. a New Grand Concerto on the Harp.

By Madame KRUMPHOLTZ,

TO CONCLUDE WITH

*God Save Great George our King!*

First Violin by Mr. SHAW,

N. B. The BAND, both Vocal and Inſtrumental, is conſiderably Augmented with the Boys of

HIS MAJESTY's CHAPELS ROYAL,

the Choirs of St Paul's, and Weſtminſter-Abbey.

Conſiſting of more than 130 Performers.

*** TICKETS to be had, and Places for the Boxes to be taken of, Mr. FOSBROOK, at the Stage-door of the Theatre.

Boxes 10s. 6d.—Pit 5s.—First Gallery 3s. 6d.—Second Gallery 2s.

The Doors to be opened at HALF paſt FIVE o'Clock.

To begin at HALF after SIX. Vivant Rex & Regina!

No Money to be returned.